

VISIT...

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KID A

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♩ = 114

Intro [F]

Piano (elec.)

Musical notation for the piano introduction, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present.



Play 4 times

An empty musical staff, likely for a vocal line or another instrument.

Piano (elec.)

mf w/echo

Musical notation for the piano section, featuring a treble and bass staff. The melody in the treble staff is repeated with an echo effect, indicated by the *w/echo* marking. The bass staff provides a steady accompaniment.

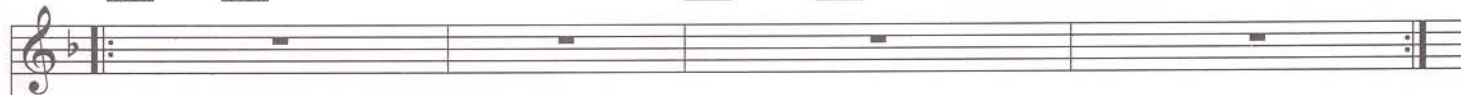
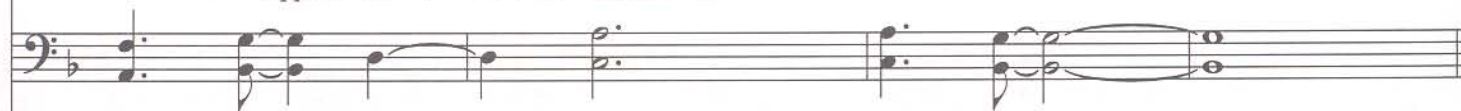


Verse

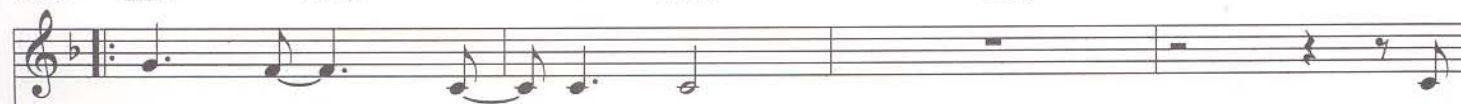
Musical notation for the verse, featuring a treble and bass staff. The melody in the treble staff includes the lyrics "I slip a way." The bass staff provides a steady accompaniment.



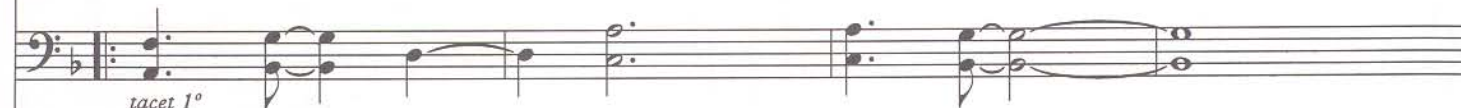
I slipped on a lit - tle white — lie.



Verse



We've got — heads — on sticks and



tacet 1°





you've got — ven - tril - o - quists. —

Piano accompaniment for the first system.



Chorus

Stand - ing — in the sha-dows, at the end of — my — bed.

Piano accompaniment for the second system.



Stand-ing in the sha - dows, — at the end — of — my — bed. —

Piano accompaniment for the third system.



Stand - ing in the sha-dows at the end of — my — bed. —

Piano accompaniment for the fourth system.

Bridge

N.C.

Bass

C13sus4



C7sus4



6 bars Drums+fx

Strings

w/echo
cresc.

C13sus4



C5



First system of musical notation. The vocal line consists of four measures of whole notes. The piano accompaniment features chords in the right hand and single notes in the left hand. The bass line consists of four measures of whole notes.

Second system of musical notation. The vocal line continues with whole notes. The piano accompaniment and bass line continue with their respective parts. The word "The" is written below the vocal line at the end of the system.

C13sus4



Verse

Verse section of the musical score. The vocal line includes the lyrics: "rats and the child - ren will fol - low me out — of town. —". The piano accompaniment and bass line continue with their respective parts.

C7sus4



N.C.

Rats and child - ren — fol - low me out — of town. — C'mon kids!